

AT THE ORIGIN

Terrain Vague is the meeting of designer Damien Gernay and ceramist Julie Istasse, a sensitive encounter that turns out to be the story of a lifetime.

The duo's works reflect their attachment to nature, revealing its poetry through apparent simplicity and infusing us with emotions.

They blend the smooth and the rough, control and spontaneity, craftsmanship and new technologies.

Terrain Vague is rooted in experimentation and the desire to challenge the boundaries between art, craft and design.

While each piece is produced using a serial process, they are nonetheless unique, bearing the traces of hand-crafting and the history of their conception, absorbing every stage of the process..



POETIC EVOCATIONS

Terrain Vague's pieces are poetic evocations that appeal to our visual and sensory memory.

The images inspired by nature are like memories waiting to be summoned.

Touching and observing these objects evokes emotion.

The pieces are usually glazed on one side and raw on the other, giving them a distinctive unique feel.

Porcelain castings allow light to pass through them, producing transparent effects.

This translucency lends porcelain finesse and delicacy.

Their stoneware pieces, on the other hand, are tinted in the mass to produce remarkable gradations, subtly catching the light.







CRAFTSMANSHIP & NEW TECHNOLOGIES

The Terrain Vague duo combines craftsmanship and new technologies, combining traditional casting techniques with digital savoir-faire. They develop and make their own production tools.

The resulting objects are highly precise, giving them a surprisingly realistic organicity.



THE PROJECT "DIALOGUE"

BETWEEN CONTAINER/CONTENTS

The «Dialogue» project is an encounter between the art of the table and gastronomy.

While Terrain Vague makes finished objects, the duo considers them incomplete if they remain uninhabited by their contents.

Passionate about gastronomy, the idea of collaborating with chefs naturally took shape.

By meeting with them, the aim is to initiate a dialogue between container/contents, so as to bring the work to completion.

In the early stages of its development, the «Dialogue» project promises to lead to some wonderful encounters and the development of specific collections in close collaboration with gastronomic venues.



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DIALOGUE

RÉGIS BAUDY

A native of Southwest France, Régis Baudy began his creative and research career as a visual artist trained at the Beaux-Arts in France and Denmark.

Having worked for several years as a video artist, graphic designer and visual communications teacher, he then turned to cooking.

In 2018, he founded Beauclair, a catering workshop dedicated to enabling companies and individuals to offer their employees and guests a sustainable, plant-based alternative.

In the beginning, it all started with a fervent desire to combine ethics, aesthetics and dietetics.

In particular, by opting for an artisanal cuisine that explores the full richness of plant-based ingredients.



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For the «Dialogue» project with Terrain Vague, Régis Baudy opted to create a series of amuse-bouches.

A magnificent opportunity for him to immerse in an ode to poetry.

It's a suspended moment when we allow ourselves to marvel at the serenity provided by a plate in relief, a sprig of fennel, the color of a vegetable cream, the lightness of a beet powder.

Volumes, textures and singular flavors that remind us of the need to celebrate, whenever possible, every creative process and its flood of surprises.







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Terrain Vague is an experimental project that also develops pieces that escape any function, thus coming under sculpture and simply offering themselves up to contemplation.



NEWS

EXHIBITION TERRAIN VAGUE

Sept.29 - Dec 31 , 2023

Terrain Vague will be showcased next fall at Vanessa Aerts' contemporary jewelry/atelier VA, designed by Julien Renaud.

PRESS INVITATION

Terrain Vague invites you to discover its first collection and taste chef Régis Baudy's preparations.

Sept 28 from 18h

Bijouterie VA

72 rue du page - 1050 Ixelles



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